



STEPS FOR A MASTER INTERVIEW SETUP(MIV)

- ASSESS YOUR ROOM SIZE, PICK AN F-STOP. GENERAL RULE IS THE SMALLER THE ROOM, THE LARGER THE APERTURE (SMALLER THE F-STOP NUMBER).
- MAKE A DECISION TO WHETHER YOU ARE GOING TO CONTROL THE LIGHT OR NOT. IF IT'S AN INTERVIEW AND YOU CAN CONTROL THE LIGHT, DO SO. IF YOU DON'T HAVE TIME AND IT'S A SHORT PIECE TO CAMERA USE WHAT'S AVAILABLE, THEN MAYBE ADD OR SUBTRACT LITTLE.
- DECIDE YOUR KELVIN NUMBER, WHETHER YOU'RE GOING TO SET THE CAMERA TO TUNGSTEN OR DAYLIGHT.
- CHOOSE YOUR FRAME, GENERAL RULE IS THE SMALLER AND MORE DISINTERESTING THE ROOM, THE TIGHTER THE FRAME.
- MAKE YOUR BACKDROP ONE THAT SUITS THE CONTENT OF THE INTERVIEW.
- SET THE CAMERA UP AND THE EYE-DIRECT IF YOU HAVE ONE.
 - CHECK YOUR F-STOP
 - CHECK YOUR KELVIN
 - CHECK YOUR FRAME RATE
 - CHECK YOUR COLOUR SPACE (LOG OR NOT)
- SET UP YOUR KEY LIGHT.
- SET UP YOUR BACKGROUND LIGHT (THE FUN BIT)
- ELIMINATE DISTRACTIONS IN THE FRAME.
- NOW IS THE TIME FOR SOUND NOW THAT YOU HAVE EVERYTHING IN PLACE. WORK SMART, NOT HARD.